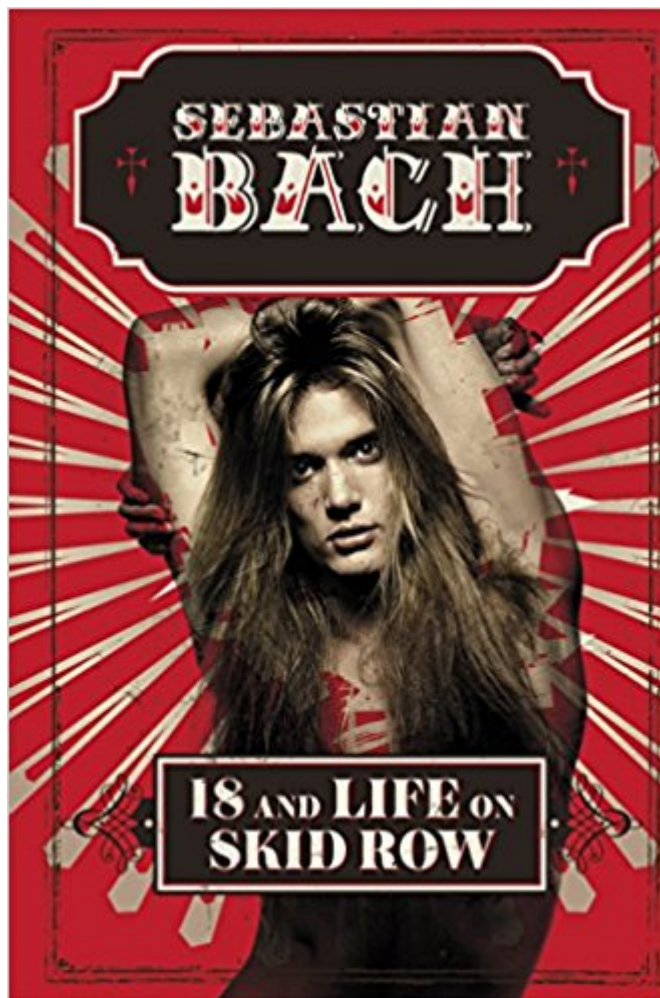


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18 And Life On Skid Row



Synopsis

Full-Color Poster included inside the cover! 18 And Life on Skid Row tells the story of a boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles I Remember You, Youth Gone Wild, & 18 & Life, and the albums Skid Row and Slave To The Grind, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of Rolling Stone magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in Jekyll & Hyde, Jesus Christ Superstar and The Rocky Horror Picture Show. He also appeared for seven seasons on the hit television show The Gilmore Girls. In his memoir, Bach recounts lurid tales of excess and debauchery as he toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N' Roses. Filled with backstage photos from his own personal collection, 18 And Life on Skid Row is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. 18 And Life On Skid Row is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

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Customer Reviews

An Excerpt From 18 and Life on Skid Row December 27, 1989. Springfield, MA. I touch my

fingers to my lips. I stand. Bathed in sweat. In the center of the stage. The taste is salty to my tongue. I look at the ground. I see a glass bottle under my gaze. Lying askew atop the metal grid. I feel the red liquid all over my hand. I touch the crimson substance to my mouth. Why is there red liquid all over me? I wipe my brow. I discover that my face is completely covered in what I am assuming is tomato juice. Why would somebody throw a glass bottle of tomato juice at me while I'm on stage? To my shock, horror, and amazement, my face is not covered in tomato juice. My face is completely covered in my own blood. In front of 20,000 people. Opening up for my heroes, Aerosmith. I am standing on stage in front of a packed arena with my face and hands covered in my own blood. I see red. Not from the blood in my eyes, but from the anger in my heart.

General admission crowds are by nature, crazy. When there are no chairs at a concert, and thousands of people crush together in one sweaty, rocking crowd, things can get out of control all too easily. I look into the seething mass of highly charged rock 'n' rollers on the arena floor in front of me. I start to utter the infamous rap, as viewed millions of times now on YouTube. "Who in the f*** threw that?" About ten guys circle around one guy. They're all pointing at him. They're all shouting at me. "It was him, it was him!" "Was it you, c*****?" The man in the middle of the other ten says nothing. He looks straight at me, and extends his middle finger, in the gesture commonly known as "F*** You." What happens next is the first chink in the armor. Of Skid Row. Of stardom. This is the exact moment when my childhood dream shows that first sign of an adult nightmare. I had spent at least seven or eight years previous to this moment playing in clubs. Bars. Saloons. Playing three sets a night. Cover tunes. To drunk rock 'n' rollers in Quebec and Northern Ontario. Fighting was just a part of the scene and I had been in for years now. I did not know any other way to respond. But this was not a club. This was a packed arena. Full of approximately 20,000 people. Not a place where I could act in the only way I had known how to act previously. My life had changed. But I was not mature enough at the time to realize that I had to change with it. I say into the mic, "Everybody, get the f*** back." I motion with my hands for everybody to move out of the way of this guy. Whose a**, I most certainly intended to kick. I pick the glass bottle up off the stage. I walk as far back to the drum riser as I can, to get a good run at my nemesis. The song we are about to play is called "Piece of Me." Never could I have realized that the song would be taken so literally. By a deranged fan. By me. By Myself. I stare into the man's face as he tells me again to f*** off. I am completely enraged and am not about to let him win this fight. I then do the unthinkable. I would later learn that the bottle . . . did not . . . hit its intended target.

â œIn the hedonistic new memoir 18 and Life on Skid Row, Sebastian Bach is brutally frank in his description of life on the road and exploits...Written in a funny, everyman style, 18 and Life finds Bach as one of rockâ s most affable frontmen.â  (Rolling Stone)â œThe soulfulness of Sebastian Bachâ s new memoir caught me off-guardâ . The bookâ s personal stories are compellingâ  theyâ re what make 18 and Life on Skid Row a captivating read.â  (LA Weekly)â œ[a] ribald and freewheeling memoirâ  often a delightfully trashy and salacious read. The overall impression one gets of Bach is of an outgoing and genial personâ  it works because of Bachâ s puppyish enthusiasm-for music, yes, but also for booze, for drugs, and for sex in unusual places. Rock it up!â  (AV Club)â œa wild ride of a memoirâ  (The Houston Press)â œthe rock book thatâ s going to be hard to beatâ  (Las Vegas Weekly)â œgive the gift of Baz this holiday season and get the Skid Row scoop via one of rockâ s greatest frontmen.â  (Vanyaland)

Sebastian Bach is the epitome of a front man. Loud, boisterous, handsome, incredibly talented, he was the electrifying singer of Skid Row, which took the world by storm with their platinum-selling songs â œ18 and Life,â  â œYouth Gone Wild,â  and â œI Remember You,â  and were MTV mainstays, touring the world with their peers in the heady days when hard rock ruled radio and adorned the cover of rock magazines. In his exhilarating, whip-smart, and brutally honest memoir, Bach tells his story of Skid Row: the parties, drugs, and international tours with MÃ¶tley CrÃe, Aerosmith, Bon Jovi, Pantera, Metallica, Slayer, Guns Nâ  Roses, as well as the singular voice that carried him through Skid Rowâ s heyday and kept him successful after they broke up. With typical Sebastian-esque scream and bravado, 18 and Life on Skid Row reflects on the cost of fame, the price of creativity, and what it means to go from rock hopeful to rock starâ  with the attitude to match!

Interesting book, well written. I found myself thinking Mr. Bach thinks a lot of himself. I'm not taking away from his talent or his incredible voice. He just seemed a little self centered in this read. I would recommend this to anyone who grew up listening to them. He is quite the talented and very versatile artist.

I've been a huge Sebastian Bach/ Skid Row fan from the beginning. (To me, there is no Skid Row without Sebastian) This book is very well-written. Sebastian has always been hilarious & a great story-teller. He is also gracious & it comes through in this book.

SB 's life is a survivors story. His gets talent was mirrored by an possible self destructive streak for over 25 years . Somehow he survived as his music has , for which many fans of 8 octave voices are grateful .I'm hoping to catch a live show in the future.Thank you SB . And yes Sebastian you really are in the choir for posterity !

Forever a fan of this era of music, growing up and immortalizing these bands on my teenage wall and now to read the inside scoop behind it all.....speechless. Thank you Sebastian Bach for loving what you do! You have a fan in me forever

This is a book by a rockstar, don't expect it to be by a novelist. I can hear him talking to me as a read this book. This book is hilarious and crazy as hell. The energy Bach has in everything he does shows. Vie never been the biggest Skid Row fan but I am glad I read this book its entertaining and interesting.

Seb did an great job writing this book. Great insight and well written. As a Skid Row fan was a great read.Sebastian has come a long way from his early piss and vinegar days. Truly a cool guy with a big heart and a big voice!

BAZ still makes me laugh....not a debauchery book, but more history of his upbringing,lifes lessons, and some name dropping...I read lots of artists books, and this one was finished quickly....American Metalhead!

Great narrative from Sebastian. But he seems to leave out way too many details. He could've elaborated more on the tour with GNR, and their headlining act. Not too many details on leaving skid row...Never mentioned jamming with Duff, Slash and Matt while they were putting together Vr, line up changes on his solo band...But I still highly recommend this book. Very entertaining and well written. Couldn't put it down after I started.

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